

QUINTETT.

480638
Violoncell.

Johann Heinrich Bonawitz Op. 42.

Allegro molto con energico.

ff

1 2 3

ff

p

p

p

pp

pp

pp

pp

pp

cresc.

f

2 3

Violoncell.



A musical score for Violoncell (Cello) in G major, 4/4 time. The score consists of 12 staves. The first staff begins with a treble clef and a *ff* dynamic. The second staff has a bass clef and *ff* dynamics. The third staff has a bass clef and a *pp* dynamic. The fourth staff has a bass clef and a *ff* dynamic. The fifth staff has a bass clef and a *ff* dynamic. The sixth staff has a bass clef and a *ff* dynamic. The seventh staff has a bass clef and a *ff* dynamic. The eighth staff has a bass clef and a *p* dynamic. The ninth staff has a bass clef and a *pp* dynamic. The tenth staff has a bass clef and a *pp* dynamic. The eleventh staff has a bass clef and a *ff* dynamic. The twelfth staff has a bass clef and a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncell.

3



Allegretto moderato.

Violoncell.

Violoncell musical score, 12 staves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Staff 1: *p*

Staff 2: *pizz.*, *arco*, *p*

Staff 3: *pizz.*, *arco*, *p*

Staff 4: *mf*, *mf*, *mf*, *mf*, *mf*

Staff 5: *mf*, *p*, *p*

Staff 6: *mf*, *p*

Staff 7: *mf*, *p*

Staff 8: *p*

Staff 9: *cresc.*

Staff 10: *pizz.*, *cresc.*

Staff 11: *p*, *cresc.*

Staff 12: *p*

Violoncello.

Violoncello musical score page 5. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante.* and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

The score consists of 12 staves of music. The first staff begins with a *f* (forte) dynamic. The second staff includes a *dim.* (diminuendo) marking. The third staff features a *cresc.* (crescendo) marking. The fourth staff includes a *pizz.* (pizzicato) marking. The fifth staff is marked *Piano* and *Andante.*. The sixth staff includes a *f* (forte) dynamic. The seventh staff includes a *p* (piano) dynamic. The eighth staff includes a *f* (forte) dynamic. The ninth staff includes a *cresc.* (crescendo) marking. The tenth staff includes a *cresc.* (crescendo) marking. The eleventh staff includes a *f* (forte) dynamic. The twelfth staff is marked *Tempo I.* and *Cadenz.* (Cadenza), and includes a *ff* (fortissimo) dynamic.

The score concludes with a double bar line and a final cadence. The page number 44 is visible at the bottom right.

Violoncell.

Tempo I.

Violoncell part for Tempo I, measures 1-12. The music is in 2/4 time with a key signature of two flats. It begins with a *p* (piano) dynamic, followed by a crescendo to *f* (forte) in measure 4, then a decrescendo back to *p* in measure 6. Measure 8 features a triplet of eighth notes marked *mf* (mezzo-forte). The section concludes with a *ff* (fortissimo) dynamic in measure 10 and a final *p* dynamic in measure 12.

Allegro ma non troppo.

Violoncell part for Allegro ma non troppo, measures 13-24. The music is in 2/4 time with a key signature of two flats. It begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. Measures 14-16 show a series of eighth-note patterns with a *p* dynamic. Measures 17-19 continue with similar patterns, also marked *p*. Measure 20 features a *cresc.* marking. Measures 21-23 show a series of eighth-note patterns with a *p* dynamic. Measure 24 features a *sf* (sforzando) dynamic and a triplet of eighth notes. The section concludes with a *cresc.* marking and a final *p* dynamic in measure 24.

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-16:

- Measure 1:** *mf* (mezzo-forte), starting with a half note B-flat, followed by eighth notes.
- Measure 2:** Continuation of the eighth-note pattern.
- Measure 3:** Continuation of the eighth-note pattern.
- Measure 4:** Continuation of the eighth-note pattern.
- Measure 5:** Continuation of the eighth-note pattern.
- Measure 6:** Continuation of the eighth-note pattern.
- Measure 7:** Continuation of the eighth-note pattern.
- Measure 8:** Continuation of the eighth-note pattern.
- Measure 9:** Continuation of the eighth-note pattern.
- Measure 10:** Continuation of the eighth-note pattern.
- Measure 11:** Continuation of the eighth-note pattern.
- Measure 12:** Continuation of the eighth-note pattern.
- Measure 13:** Continuation of the eighth-note pattern.
- Measure 14:** Continuation of the eighth-note pattern.
- Measure 15:** Continuation of the eighth-note pattern.
- Measure 16:** Continuation of the eighth-note pattern.

Performance Instructions and Dynamics:

- Measure 1:** *mf*
- Measure 2:** *f* (forte)
- Measure 3:** *pizz.* (pizzicato)
- Measure 4:** *p* (piano), *arco* (arco), *1* (first finger)
- Measure 5:** *p*, *cresc.* (crescendo)
- Measure 6:** *p*
- Measure 7:** *sf* (sforzando), *7* (seventh finger)
- Measure 8:** *sf*, *cresc.*
- Measure 9:** *sf*, *cresc.*
- Measure 10:** *sf*, *cresc.*
- Measure 11:** *sf*, *cresc.*
- Measure 12:** *sf*, *cresc.*
- Measure 13:** *sf*, *cresc.*
- Measure 14:** *sf*, *cresc.*
- Measure 15:** *sf*, *cresc.*
- Measure 16:** *sf*, *cresc.*

Viol. I. (Violin I) Part:

- Measure 1:** *f* (forte), starting with a half note B-flat, followed by eighth notes.
- Measure 2:** Continuation of the eighth-note pattern.
- Measure 3:** Continuation of the eighth-note pattern.
- Measure 4:** Continuation of the eighth-note pattern.
- Measure 5:** Continuation of the eighth-note pattern.
- Measure 6:** Continuation of the eighth-note pattern.
- Measure 7:** Continuation of the eighth-note pattern.
- Measure 8:** Continuation of the eighth-note pattern.
- Measure 9:** Continuation of the eighth-note pattern.
- Measure 10:** Continuation of the eighth-note pattern.
- Measure 11:** Continuation of the eighth-note pattern.
- Measure 12:** Continuation of the eighth-note pattern.
- Measure 13:** Continuation of the eighth-note pattern.
- Measure 14:** Continuation of the eighth-note pattern.
- Measure 15:** Continuation of the eighth-note pattern.
- Measure 16:** Continuation of the eighth-note pattern.

Viol. I. Performance Instructions and Dynamics:

- Measure 1:** *f*
- Measure 2:** *p* (piano), *cresc.*
- Measure 3:** *p*, *cresc.*
- Measure 4:** *p*, *cresc.*
- Measure 5:** *p*, *cresc.*
- Measure 6:** *p*, *cresc.*
- Measure 7:** *p*, *cresc.*
- Measure 8:** *p*, *cresc.*
- Measure 9:** *p*, *cresc.*
- Measure 10:** *p*, *cresc.*
- Measure 11:** *p*, *cresc.*
- Measure 12:** *p*, *cresc.*
- Measure 13:** *p*, *cresc.*
- Measure 14:** *p*, *cresc.*
- Measure 15:** *p*, *cresc.*
- Measure 16:** *p*, *cresc.*

Violoncell.

arco

sf *cresc.*

f *sf* *cresc.*

sf *cresc.*

mf *p*

mf

f

dim. *pizz.*

Più Allegro. 1 arco 1

p

1 1 *cresc.* *p*

8 *pp*

Più Andante.

4 *pp* *p* *p cresc.*

Allegro. *pp* *pizz.* *pp*